EXTRA CREDIT OPTIONS

This list contains independent projects that you may choose to do for extra credit. Each project can earn you **up to 15 extra points**. I will look at your work and award points based on time, effort, craftsmanship and creativity. There is no limit as to how many different projects you may do, as long as you are caught up with all your regular assignments. You may repeat projects as you wish after trying at least 1 other. Unless otherwise noted, these are individual projects, not pair or group. This is a great opportunity to try something new!

1. **Enhanced Objects**: Create/doodle/draw whatever you want on whatever you want. For example: Popular cartoon characters on shoes, drawings on skateboards, painting on a book or binder cover. Projects should be 'enhanced' on at least 75% of its surface.

2. **Research an Upcoming Subject**: Ask the teacher about upcoming projects or themes and do research on the topic. For example: if we are learning about computer graphics then find information about gaming artists, samples, what kinds of techniques they use, etc… Projects should have explanations, samples and artists. This information will then be used to help teach the class!

3. **Cleaning**: Simple – help me with cleaning/scrubbing the classroom (Only during 2nd semester!)

4. **Museum Visit**: Visit an art museum! Pick 1 work you liked the best, snap a photo of it (if allowed - and remember: NO FLASH!) and write/email me a paragraph (5-7 sentences) about what you like about it OR write a half page about your visit: what you saw, did, liked, etc… Use art terminology! For either option, be sure to turn in your ticket stub with the date/time of your visit.

5. **Analysis Paper**: Write a short analysis paper (about 3 pages, double spaced, 1" margins, 12pt Times New Roman font) on a selected artist OR compare/contrast two artists. Introduce the artist(s), their style, mini-biography, and either 1) offer an opinion on their works or 2) compare how the two artists’ styles differ and/or are similar. Use art terminology!

6. **Online E-Portfolio**: Create an online web page (free blogging site like Blogger/WordPress or social networking site like Facebook) that contains photos of your own original artwork as well as other things you’d like to share about yourself (photos of family, friends, free time activities, etc…). I know many of you already have elaborate pages so GO ALL OUT! Add music, blogs, etc… but please make sure the content is appropriate for all viewers as this project is related to school. Think: if it would get me in trouble at school, it’s inappropriate for the assignment.

7. **Collage**: Create a collage (or photo collage) from famous artworks. You may take personal photos, use computer printouts, recycled books, etc... to put together a carefully designed piece that is at least 8.5" x 11". Please limit your image selection from magazines to carefully cut and applied works. It should speak about your personal style.

8. **Post Cards**: Send me a postcard to the school’s address (Sandburg Middle School 819 W. Bennett Avenue, Glendora, CA 91741) from a museum/historical site you visited while out of the city OR create your own postcard design on card stock sized 4.5" x 6.5" and send it through the mail. Your message should be what you liked best about your museum/site experience OR what your postcard design is about. Postmarks should be from your ‘exotic’ location.

9. **Music Notes**: Create a playlist of songs to accompany an art style (graffiti or street art, Renaissance, Modern art, etc…), specific artist or culture (Jackson Pollock, Frida Kahlo, Japanese art), or favorite artwork. Your playlist should be burned as MP3 files and contain 10-13 songs. Design an envelope or CD cover with the title of the playlist and list of songs & artists. There should be an insert with a short (3-5 sentences) explanation of your music mood and reason for selections.

10. **Poem/Song**: Write a poem or song (with accompanying beat) that is inspired by your favorite work of art. You may record a ‘demo tape’ and/or submit the work in writing. Of course, I will ask you to recite your wonderful work for me. Please include a photo, with caption, artist, title and year.

11. **The Fictional Plane**: Pick a work of fine art (can be a painting, sculpture, CGI, drawing, etc…) that shows an image of a place or event. You can choose to 1) write a short fictional story inspired by it OR 2) redraw/repaint the place/event and add your own elements to it (yourself, animals, fantasy creatures, etc…)
12. **Not Your Basic T-Shirt**: Pretend your favorite artist (musician/group, artist, dancer, tattoo artist, etc…) is a ROCK STAR. Create tour shirts for him/her/them in his/her/their unique style. The shirt should look like it reflects their personal and artistic style. DO NOT USE their existing logos/images – try to create your own new ones. The shirt should be 1 shirt designed front and back or 2 shirts with different designs on one side. Turn in a REAL t-shirt with the design. See me for help, if necessary.

13. **Real-Life Map or Timeline**: (GROUP) On a GIANT piece of paper, you and up to 3 people may draw a map of 1) a continent (Asia, Africa, N. America, S. America, Europe, Australia, Antarctica) OR a 1,000 year timeline. Each should be clearly labeled with country/state/geographical area names or 100 year sections. Each label should have 1-2 samples of the artwork or artists of that place or time. Samples can be drawn, painted, or LARGE computer printout photos. Your map/timeline should be neat, colored and contain about 10 labels. Finished size should be about 6’ x 8’ (feet).

14. **Advertisement**: Make an advertisement (flyer, brochure, or poster) to promote an upcoming art show of your favorite visual artist (dead or alive). Pretend he/she will have a special museum exhibit in the Los Angeles area (you pick the location). Pick the date(s) s/he will be showing, what works s/he will show, and when the reception (party to congratulate the artist) will be.

15. **Art Re-Done**: Pick a famous painting or drawing that you have seen before. You will mess with the image and make it completely different. You may choose to 1) pick a famous work from one style and choose an artist from a completely different style to re-do the painting (i.e. have Jackson Pollock re-do the *Mona Lisa*) OR 2) pick a famous work from one time period and ‘update’ it with another, completely different time period/style (i.e. Greek statue done in Cubist style). Draw, paint or collage your ‘new’ creation. You may ask me for help or advice on choosing the styles/artists and how to go about rendering your new work.

16. **Biography Film**: (GROUP) Pretending you are a famous visual artist in history, you and up to 3 people may create an autobiographical short film. You might want to pretend you are being interviewed by *E! True Hollywood Story*, MTV, or even the 6 o’clock news. Make it fun and exciting, talking about your life, your art, and how being a famous artist affected your life. Show lots of samples of your work. Try to add music and signs/props. The film should be at least 5 minutes long and be appropriate to show in class. HAVE FUN!

17. **Industry Interview**: Pick a job in the visual art industry (movies, theatre, graphic design, fashion design, interior design, video game design, etc…) and make contact with a person who uses creativity and art in their work. Conduct an interview to find out about their job, how they got there in terms of education, what they do, samples of their work, what they use in their job, what a typical day is like, description of their creative process, etc… After the interview, write a 1 page or record a 3-minute audio reflection about what you learned and how (or if) it helped you decide what you want to do as a career. You may turn in your interview as a typed transcript (about 3 pages, double-spaced, 1” margins, 12 pt Times New Roman font), a video, and/or a taped recording (10-15 minutes long). You may role play and pretend to be a news anchor if you wish. After the interview, please remember to thank the person and follow up by sending them a thank you card.