PERSPECTIVE & COLOR FINAL PROJECT

DUE: _________  WORTH: 50 POINTS  NO LATE WORK ACCEPTED

*Check off boxes to the left as you complete each requirement

☐ 1. Choose one form of perspective (one-point or two-point – your choice)

☐ 2. Use a ruler and accurately (no mistakes!) create a scene in perspective

☐ 3. Make sure you have at minimum nine objects in perspective:
   ☐ a. Three items below the horizon line in perspective
   ☐ b. Three items above the horizon line in perspective (i.e. floating, on stilts, etc…)
   ☐ c. Three items that stretch both above AND below the horizon line in perspective (i.e. skyscrapers)

☐ 4. Establish a light source

☐ 5. Use your knowledge of color theory to choose a color scheme (i.e. complementary, monochromatic, analogous, warm, cool, etc.).

☐ 6. Create (mostly) accurate light and shadows according to the light source using your knowledge of value and color theory (i.e. mix colors to make tints, shades, tones). All sides should have distinct values.

   NOTE: SHADOWS ARE NOT ALWAYS BLACK/GREY. They are just a darker version of whatever color object they rest upon. In other words, shadows on grass would be a darker green, not black.

☐ 7. Color NEATLY and in a single direction

☐ 8. Be creative! Add lots of detail! Your concept doesn’t have to represent reality 😊

   NOTE: More points awarded for extra effort (i.e. more than just the minimum nine objects in perspective, lots of detail, etc.)